



THE CULTURAL EDUCATION PARTNERSHIP FOR BOURNEMOUTH, CHRISTCHURCH & POOLE





Into The Forest 2021



1 ESTABLISHED 2005

One of the longest established LCEPs in the UK...

2 SELF SUSTAINING

DCMS funded 2005-8; unique model since 2008, self-funded by schools and partners, plus external funding.

3 PROJECT-BASED

Very much a 'doing' Hub, based around projects co-created between young people, schools, and cultural organisations, the Hub has become an established part of the BCP cultural ecology

4 42 SCHOOLS, 100000+ C&YP

Since the Hub's inception in 2005, over 200000 children and young people have taken part and helped co-create projects, from 42 schools, infant, primary, secondary and SEND

5 400+ PROJECTS

280+ projects have been directly initiated by the Hub since 2005, involving local, regional, national and international partners

6 900+ ARTISTS...

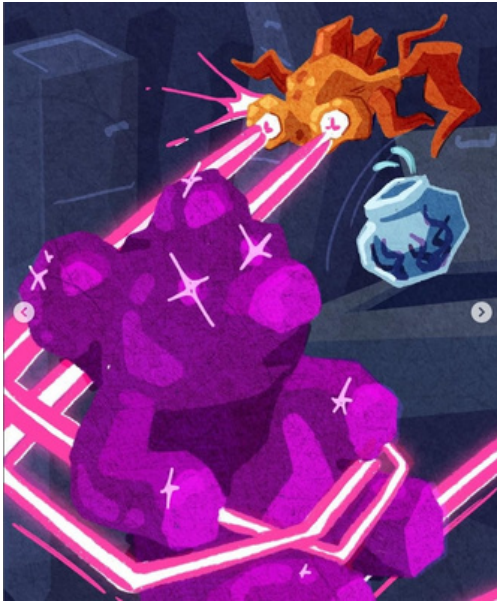
have taken part in Hub training or development, or leading Hub projects, from the UK, France, Spain, South Africa, Colombia and beyond...

7 100000 AUDIENCE MEMBERS

Have viewed Hub projects and exhibitions, inside and out since the Hub's establishment.

8 ECONOMIC BENEFIT

Since its establishment, the Hub has benefited the BCP / Dorset cultural economy to the tune of £1.5m



Storyworks 2024



What's In A Book 2022



Cloudwatching 2017



Plastic Paradiso 2021



Hubworld 2008

OUR PLAN 26-28



Organisational development

Transform the Hub into a CIC / CIO so it can raise funds independently, becoming even more self-sustaining



New Website

A new independent website for the Hub, and associated social media, to raise its profile



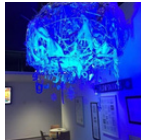
Boost to ongoing projects

Additional resources for more co-created projects, to enable 2000+ more young people to take part annually



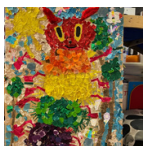
Young Cultural Ambassadors

Established in every Hub school, acting as young advocates for the Hub, presenting to new schools and stakeholders



New cohort of artists

Recruited and trained up to give a wider range of skills with more diverse backgrounds



In depth residencies

Enhanced & more meaningful relations between cultural organisations and schools through residencies



New Partnerships

With the BCP Cultural Compact, the Dorset LCEP and the LCEP network nationally



Enhanced creative pathways

Young people reached earlier, in primary schools, persuading more to consider GCSE, A Level and creative career options



Wellbeing Wondering 2024



Wire Sculptures 2022



Far Flung Corners 2013



Surya's Story 2019



Footprints of South Africa 2009



Cargo 2015